08552121

3-Part Mixed US $1.80
Level 2

Recorded by THE BEATLES

Blackbird

Words and Music by
John Lennon and Paul McCartney

Arranged by Audrey Snyder

Available for 3-Part Mixed and 2-Part

AUDIO
08552123
VoiceTrax CD

HAL•LEONARD®
CORPORATION
7777 W. Bluemound Rd. P.O. Box 13819 Milwaukee, WI 53213

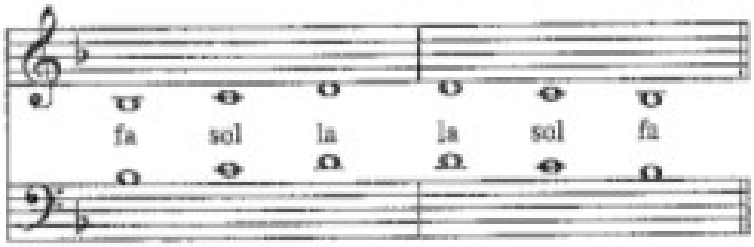
RANGES

PERFORMANCE NOTES

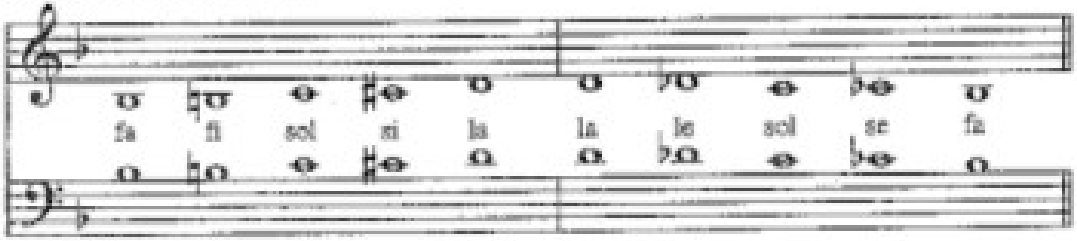
"Blackbird", written in 1968 by Beatles member Paul McCartney, is often credited to both John Lennon and Paul McCartney because of a mutual agreement between them. Although the song is about a blackbird, its underlying meaning parallels the racial tensions in America at the time. McCartney has acknowledged that his guitar accompaniment was inspired by Johann Sebastian Bach's *Bourree in E Minor*, written three hundred years ago in 1708.

Choral Preparation

An *interval* is the difference in pitch between two notes. A *half step* is the smallest distance between two notes. A *whole step* is two half steps in succession. Sing the pattern below to practice moving in whole steps.



In this arrangement, the melodic lines for Parts II and III sometimes move in half steps. Sing the pattern below to practice moving in half steps. Half steps are very little steps, so strive to keep your pitch as accurate at possible.



ARRANGER

Audrey Snyder, a choral composer and arranger, is widely recognized as one of the top educational choral writers today. During her many successful years as a public school music teacher she began to write choral music for her own students, publishing her first choral piece in 1978. Since that time Audrey has published numerous original choral compositions and arrangements spanning the entire spectrum of choral music. Her music reflects a rare beauty, simplicity and charm.

AUDIO The VoiceTrax CD includes a full performance with vocals of the primary voicing, an instrumental only version, and individual part predominant tracks. A pronunciation guide is included for non-English texts.

Recorded by THE BEATLES

Blackbird

For 3-Part Mixed* and Piano

Duration: ca. 2:15

Arranged by
AUDREY SNYDER

Words and Music by JOHN LENNON
and PAUL McCARTNEY

* Available separately:
3-Part Mixed, 2-Part, VoiceTrax CD

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* Sing cue note instead only if range is more comfortable

take these sun-ken eyes, and learn to see.
tm tm tm tm tm tm tm tm
tm tm tm tm tm tm tm tm
15

All your life,
tm tm tm tm tm tm
tm tm tm tm tm tm
17

* Optional harmony if range is not a problem

fly
In - to the light of the dark black...
fly.
fly.
24
night.
Tm tm tm tm
Black - bird sing-ing in the dead of night,
mf
25

28
Mm
Mm
Mm
Mm
Mm
Mm
28
28

Mm
Mm
Mm
31

f
Black - bird, fly. Black - bird,
f
Black - bird, fly. Black - bird,
Black - bird, fly. Black - bird,
f
34

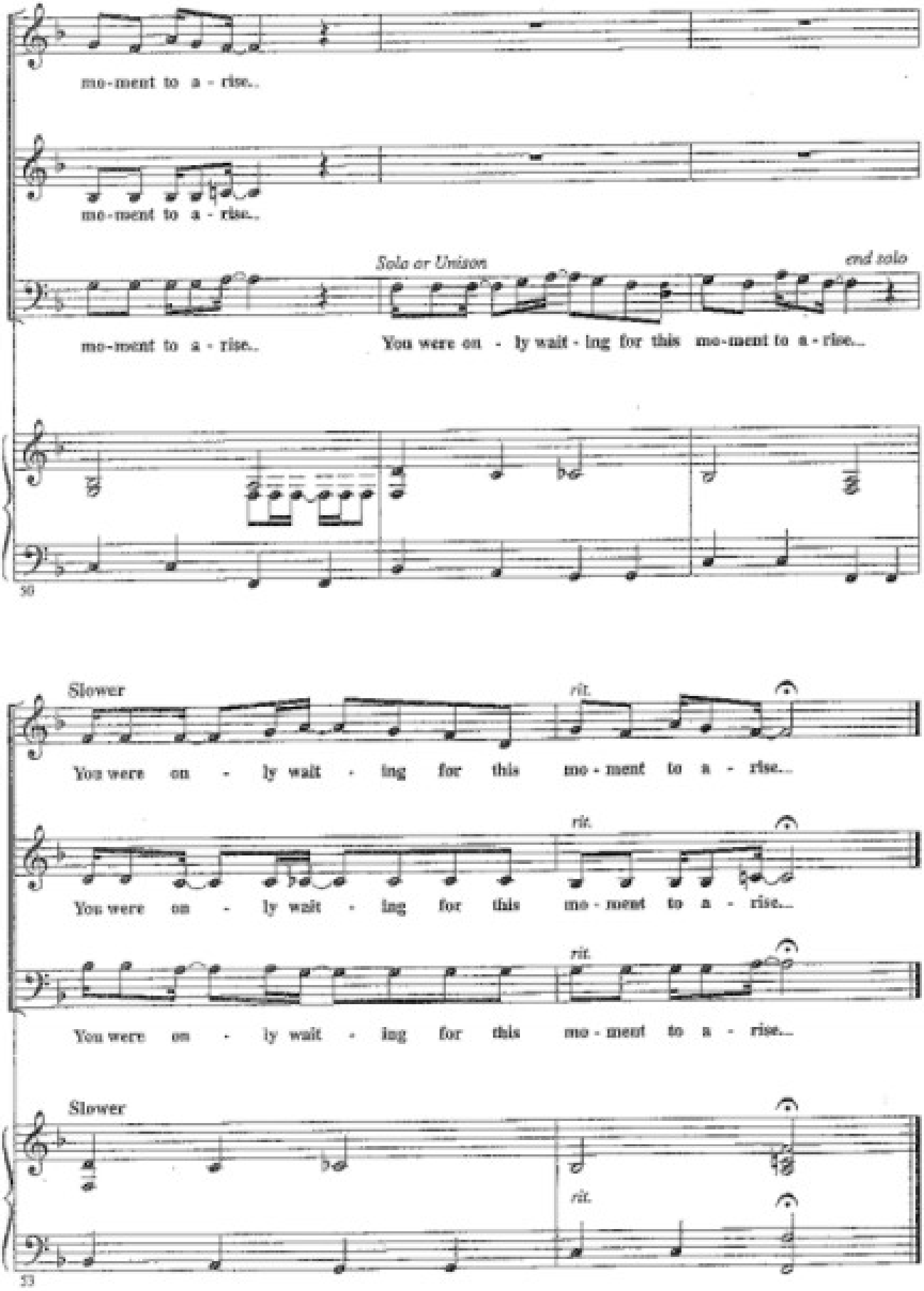
fly in - to the light of the dark black night.
fly.
fly.
mf
37

40

43
mf
Black - bird sing-ing in the dead of night,
mf
Tm tm tm tm
mf
Tm tm tm tm
43
43

take these brok-en wings_ and learn_ to fly.
All your life,
take these brok-en wings_ and learn_ to fly.
All your life,
take these brok-en wings_ and learn_ to fly.
All your life,
45

you were on - ly wait - ing for this
you were on - ly wait - ing for this
you were on - ly wait - ing for this
48



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